## SONY



## PXW-X70

1.0-type CMOS Compact Solid-State Memory Camcorder

















## This handheld camcorder is a new compact member of the XDCAM family, delivering the benefits of 1.0-type sensor technology and XAVC.

The PXW-X70 is a compact, lightweight XDCAM camcorder with professional features including a high-sensitivity 1.0-type CMOS image sensor. It delivers high-resolution recording and superb performance even in low-light conditions and can record in various formats — including QFHD XAVC Long GOP (for 420 8-bit sampling)\*, HD XAVC Long GOP (for 422 10-bit sampling), AVCHD, and DV® — to meet particular needs. Furthermore, XAVC proxy recording is available from version 2.0. The lens features 12x Optical Zoom, which can be increased to 24x via Clear Image Zoom in HD recording modes (18x in 4K recording modes) while retaining full resolution. Thanks to the 20-megapixel CMOS sensor and Sony's sophisticated Digital Extender, zoom performance can be further increased to 48x in HD recording modes to satisfy the demand of professionals for wide-angle to telephoto shooting in various scenes. As for network function, streaming and ftp transferring are newly supported from version 2.0 by built-in Wi-Fi function. The rich feature set includes a four position switchable ND filter, 3G-SDI interface, XLR handle unit.

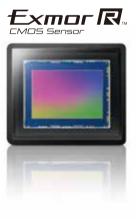
 $<sup>^{*}</sup>$  4K recording requires purchase of the 4K Upgrade License (CBKZ-X70FX).



### 1.0-type Exmor® R CMOS Sensor with a Resolution of 20 Megapixels

The Exmor R CMOS sensor with 1.0-type picture elements delivers high resolution and minimal noise even when shooting in low-light conditions. Also, 1.0-type sensor is large sensor, almost the same size as a Super 16 mm sensor; therefore it can adjust depth of field easier than 1/3-type sensor. The 20-megapixel sensor comfortably supports 4K resolution, and 4K recording becomes available via firmware update\*.

 $^{st}$  4K upgrade license (paid option) is required for 4K recording.



### **Option** 4K Upgrade License "CBKZ-X70FX"

The CBKZ-X70FX Upgrade License provides support for QFHD shooting at 30p/25p/24p, allowing the PXW-X70 to capture scenes with stunning quality and at high resolution\*. Furthermore, for projects finalized in HD, 4K recording greatly expands the creative possibilities by enabling digital panning, camera-shake correction and other post-production effects.

 $\ensuremath{^{*}}$  Firmware version 2.0 is required for use of the Upgrade License.





# 29-mm Wide-angle Carl Zeiss Vario-Sonnar T\* Lens with 12x Optical Zoom (Maximum 48x Zoom in HD recording modes)

The wide-angle 29-mm ZEISS Vario-Sonnar T\* lens ensures stunning quality to the very corners of the image and offers 12x optical zooming that can be increased to 24x in HD recording modes and 18x in 4K recording modes via Clear Image Zoom. Magnification can be further increased to 48x by Digital Extender in HD recording modes, which takes full advantage of the 20-megapixel high-resolution image sensor. From wide-angle to telephoto shooting, this lens enables various professional level applications. Moreover, seven shutter blades contribute to impressive background bokeh.





29mm Wide End



522mm: Clear Image Zoom (Maximum Focal Length in 4K Shooting Modes)



### Wide Variety of Recording Format Capabilities Including XAVC Long GOP (MXF)

The PXW-X70 provides multiple choices depending on the application required, including XAVC, AVCHD, and DV® file based recording. When recording in XAVC, the PXW-X70 uses the MXF file format, efficiently compressing full HD (1920 x 1080) resolution using the MPEG-4 AVC/H.264 CODEC. Image sampling is 4:2:2 10-bit with high-efficiency Long GOP compression at 50 Mbps, 35 Mbps, or 25 Mbps. By applying the 4K upgrade license, PXW-X70 newly supports QFHD (3840 x 2160) recording in XAVC Long GOP 4:2:0 8bit by MXF file format. Moreover, the ability to record in AVCHD format, which is widely used already, provides playback compatibility with wide range of consumer electronics equipment. A firmware update in the near future will also enable recording of proxy video files.



### **New XAVC Proxy Recording**

Proxy recording supports the use of a low-bit-rate video file in place of an XAVC format, high-bit-rate file with the same time code. The low-bit-rate proxy file, being smaller in size, can be used in many ways to increase efficiency. For example, the smaller file can be more easily transmitted to remote locations, while editing is greatly facilitated by the use of the smaller file, which is replaced at the completion of editing with the high-bit-rate file.



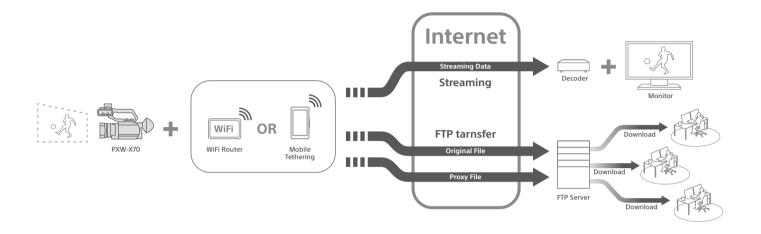
### WIRELESS FUNCTION

### **New Streaming**

This feature allows images to be streamed live from the PXW-X70 for viewing at a remote location. Data transfer rate, specified by two image quality menu settings (1280 x 720p and 640 x 360p), can be selected to suit the network environment being used.

#### **New FTP Transfer**

This feature supports FTP file transfers on the PXW-X70, allowing content files recorded with the XAVC Proxy Recording feature and other content files shot in XAVC (4K/HD) and AVCHD formats to be sent over the Internet for remote storage on an FTP server.



### **New Wired LAN Connection**

When wireless LAN is unavailable, this feature allows the PXW-X70 to be connected to the Internet over a wired connection via separately available USB adapter cable "VMC-UAM2" and Network adaptor kit "CBK-NA1R", allowing files to be streamed or transferred by FTP

# Multi-Terminal Micro USB type terminal WSB Host adaptor USB-RI45 adapter of CBK-NA1 USB-RI45 adapter of CBK-NA1

### Wi-Fi and Wireless Functions for Remote Control

A Content Browser Mobile\* app enables confirmation of the angle of each shot before shooting, remote monitoring, and remote operation of the camcorder (field angle/white balance/iris, etc.). Near Field Communication (NFC) functions allow easy, one-touch wireless LAN connection to a smartphone or tablet.

\* The Content Browser Mobile smartphone app can be downloaded from the Google Play Store or Apple App Store.



### Four Position (clear, 1/4, 1/16, 1/64) Switchable ND Filter

The camcorder includes an advanced ND filter that facilitates shooting techniques such as the use of a slow shutter and iris adjustment in daylight and other bright conditions, providing fine aperture control with a standard four-position switch from Clear to 1/64 ND.



### Compatibility with HDMI\* and 3G-SDI Output

Professional interfaces such as a 3G-SDI output terminal allow image signals to be transferred at up to HD1080 60p through a single BNC cable. HDMI output in the native format is possible while transmitting progressive signals without any pulldown. It also offers convenient external recording with embedded timecode and REC trigger.





### 3.5-type LCD Panel and 0.39-type OLED Viewfinder

The PXW-X70 features a 3.5-type touch panel LCD panel (1.56 million dots, 16:9) that provides easy viewing in a wide range of lighting conditions. Also, the high-resolution 0.39-type OLED viewfinder (1.44 million dots, 4:3) will offer crisp and bright view without any color breaking, making precise manual focusing easy.

3.5-type LCD panel



### Picture Profile Function for Image Parameter Adjustment

This feature allows adjustment of parameters that define image characteristics such as gamma curve, black level, and color level. Moreover, calibration of multiple cameras and tone control throughout entire recordings are possible. Picture Profile data and other recording settings can be stored on a SD card and a memory stick.

### Compatible Accessories Attached to the Multi-Interface (MI) Shoe

A Multi-Interface shoe is equipped on PXW-X70. This MI shoe is used to connect the XLR handle unit. When the handle is detached, it can be used as a multi purpose intelligent shoe.

For instance, power and audio connections for a UWP-D11 or UWP-D12 wireless microphone receiver are made via this shoe, minimizing the need for extra batteries and additional cabling.



## Dual media slots, "Simul" or "Relay" recording, and independent recording control

Two media slots allow either simultaneous recording to two memory cards in the "Simul" mode, or "Relay" recording in which recording automatically switches to the second memory card when the first is full. The user can set up

the two Start/Stop buttons on the PXW-X70, one on the XLR handle unit and one on the camcorder body, to independently start and stop recording on different memory cards while recording in Simul



### Specifications

| specifications            |  |
|---------------------------|--|
|                           | PXW-X70  |
| General                   |  |
| Mass                      | Approx 900 g (1 lb 15 oz) (body)   |
|                           | Approx. 1400 g (3 lb 1 oz) (with lens hood, ,handle, eyecup, NP-FV70 battery)  |
| Dimensions (W x H x D)*1  | 120.7 x 103.5 x 274.3 mm (4 7/8 x 4 1/8 x 10 7/8 inches) (With the accessories (lens hood, large eyecup), excluding the grip belt and including the projecting parts)                |
|                           | 130.3 x 180.9 x 287 mm (5 1/4 x 7 1/8 x 11 3/8 inches) (With the accessories (lens hood, large eyecup, XLR handle unit), excluding the grip belt and including the projecting parts) |
| Power Requirements        | DC In: 8.4 V, Battery: 6.8 V / 7.2 V   |
| Power Consumption         | Approx. 5.5 W (while recording with viewfinder and XAVC HD 1080/60i 50 Mbps)   |
|                           | Approx. 5.8 W (while recording with LCD and XAVC HD 1080/60i 50 Mbps)  |
| Operating Temperature     | 0°C to 40°C (32°F to 104°F)  |
| Storage Temperature       | -20°C to +60°C (-4°F to +140°F)  |
| Battery Operating Time    | Approx. 120 min. with NP-FV70 battery (while recording with LCD, XAVC 1080/60i, 50 Mbps)   |
|                           | Approx. 200 min. with NP-FV70 battery (while playing with LCD, XAVC 1080/60i, 50 Mbps)   |
| Recording Format (Video)  | XAVC QFHD: MPEG-4 AVC/H.264 4:2:0 Long profile   |
| noodialing Formar (video) | XAVC HD: MPEG-4 AVC/H.264 4:2:2 Long profile   |
|                           | XAVC Proxy: MPEG-4 AVC/H.264 4:2:0 Long profile  |
|                           | AVCHD: MPEG-4 AVC/H.264 AVCHD 2.0 format compatible  |
|                           | DV   |
| Recording Format (Audio)  | XAVC QFHD: Linear PCM 2ch, 24-bit, 48 kHz  |
| recording Formar (Addio)  | XAVC HD: Linear PCM 2ch, 24-bit, 48 kHz  |
|                           | XAVC Proxy: AAC-LC 2ch, 24-bit, 48 kHz   |
|                           | AVCHD: Linear PCM 2ch, 16-bit, 48 kHz / Dolby Digital 2ch, 16-bit, 48 kHz  |
|                           | DV: Linear PCM 2ch, 16-bit, 48 kHz   |
| Recording Frame Rate      | XAVC QFHD (3840 x 2160)@29,97p, 25p, 23,98p, 60Mbps  |
| Recording Fluttle Rule    |  |
|                           | XAVC HD (1920 x 1080)@59.94p, 50p, 50 Mbps/35 Mbps   |
|                           | XAVC HD (1920 x 1080)@59.94i, 50i, 50 Mbps/35 Mbps/25 Mbps   |
|                           | XAVC HD (1920 x 1080)@29.97p, 25p, 23.98p, 50 Mbps/35 Mbps   |
|                           | XAVC HD (1280 x 720)@59.94p, 50p, 50 Mbps  |
|                           | XAVC Proxy (1280 x 720)@59.94p, 50p, 29.97p, 25p, 23.98p, 9Mbps  |
|                           | XAVC Proxy (1280 x 720)@59.94p, 50p, 29.97p, 25p, 23.98p, 3Mbps  |
|                           | AVCHD (1920 x 1080)@59.94p, 50p, PS mode (28 Mbps)   |
|                           | AVCHD (1920 x 1080)@59.94i/50i/29.97p/25p/23.98p, FX mode (24 Mbps), FH mode(17 Mbps)  |
|                           | AVCHD (1280 x 720)@59.94p, 50p, FX mode (24 Mbps), FH mode (17 Mbps), HQ mode (9 Mbps)   |
|                           | DV (720 x 480) @59.94i, 25 Mbps  |
|                           | DV (720 x 576) @50i, 25 Mbps   |
| Recording/Playback Time   | XAVC QFHD@LPCM 2ch 60 Mbps   |
|                           | Approx. 100 min with 64 GB memory card   |
|                           | XAVC HD@LPCM 2ch 35 Mbps   |
|                           | Approx. 170 min with 64 GB memory card   |
|                           | XAVC HD@LPCM 2ch 25 Mbps   |
|                           | Approx. 220 min with 64 GB memory card  AVCHD@LPCM 2ch PS Mode   |
|                           | Approx. 290 min with 64 GB memory card   |
|                           | Approx. 145 min with 32 GB memory card   |
|                           | AVCHD@LPCM 2ch FX Mode   |
|                           | Approx. 340 min with 64 GB memory card   |
|                           | Approx. 170 min with 32 GB memory card   |
|                           | AVCHD@LPCM 2ch FH Mode   |
|                           | Approx. 450 min with 64 GB memory card   |
|                           | Approx. 225 min with 32 GB memory card   |
|                           | DV   |
|                           | Approx. 280 min with 64 GB memory card   |
| Lone                      | Approx. 140 min with 32 GB memory card   |
| Lens Mount                | Fixed  |
| Lens Mount                | Fixed  |
| Zoom Ratio                | 12x (optical), servo   |

|  | PXW-X70  |
|--|--|
| Focal Length   | f = 9.3 - 111.6 mm   |
|  | equivalent to f = 29.0 - 348.0 mm on 35 mm lens (16:9)   |
|  | equivalent to f = 35.5 - 426.0 mm on 35 mm lens (4:3)  |
| Iris   | F2.8 - F4.5  |
|  | auto/manual selectable   |
| Focus  | AF/MF selectable, 10 mm to ∞ (Wide), 1000 mm to ∞ (Tele)   |
| Image Stabilizer   | ON/OFF selectable, shift lens  |
| Filter Diameter  | M62 mm   |
| Camera Section   |  |
| Imaging Device (Type)  | 1.0-type (13.2 mm x 8.8 mm) back-illuminated Exmor R CMOS sensor   |
| Effective Picture Elements   | Approx. 14.2 M pixels (16:9)/Approx. 10.6 M pixels (4:3)   |
| Built-in Optical Filters   | OFF: Clear, 1: 1/4ND, 2: 1/16ND, 3: 1/64ND   |
| Minimum Illumination   | <ul> <li>2 [60i] 3 lux (1/60 Shutter Speed, iris/gain AUTO)</li> <li>5 [50i] 3 lux (1/50 Shutter Speed, iris/gain AUTO)</li> </ul>   |
|  | *2 [60i] 1.7 lux (1/30 Shutter Speed, iris/gain AUTO) *3 [50i] 1.7 lux (1/25 Shutter Speed, iris/gain AUTO)  |
| Shutter Speed  | *2 [601]: 1/8 - 1/10,000 (1/6 - 1/10,000 when shooting with 24p) *3 [501]: 1/6 -1/10,000   |
| Slow & Quick Motion Function   | *2 [60i]: 1080p: Frame rate selectable 1.2.4.8.15.30,60 fps  |
| and the second s | *3 [50i]: 1080p: Frame rate selectable 1.2.3.6.12.25,50 fps  |
| White Balance  | Preset (Indoor: 3200K, Outdoor: 5600K±7 steps, Color temparature set range: 2300-15000K), Onepush A, B, Auto selectable  |
| Gain   | -3, 0, 3, 6, 9, 12,15, 18, 21, 24, 27, 30, 33 dB, AGC  |
| Gamma Curve  | Selectable   |
| Input/Output   |  |
| Audio Input  | XLR-type 3-pin (female) (x2), line/mic/mic +48 V selectable  |
| Video Output   | Integrated into Multi/Micro USB jack (×1), Composite 1.0Vp-p, 75 Ω   |
| Audio Output   | Integrated into Multi/Micro USB jack   |
| SDI Output   | BNC (x1), 3G/HD/SD<br>SMPTE 424M/292M/259M standards   |
| USB  | Multi/Micro USB jack (x1)  |
| Headphone Output   | Stereo mini jack (x1)  |
| Speaker Output   | Monaural   |
| DC Input   | DC jack  |
| Remote   | Integrated into Multi/Micro USB jack   |
| HDMI Output  | Type A (x1)  |
| Monitoring   | 1960 (41)  |
| Viewfinder   | 1.0 cm (0.39 type) OLED Approx. 1.44 M dots  |
| I CD   | 8.8 cm (3.5 type) Approx. 1.56 M dots.   |
| Built-in Microphone  | ο.ο οπη (ο.ο τγρο) πριρτοκ. 1.00 m dots.   |
| bailt in Microphorie   | Omni-directional stereo electret condenser microphone.   |
| Media  | omini unconoriai sicreo ciccitei conucisci iniciopnorie.   |
| Type   | Memory Stick Pro Duo™ and SD/SDHC/SDXC compatible ( x1), SD/SDHC/SDXC (x1)   |
| Wi-Fi/NFC  | memory slick the page drid aptable/aptyc companie ( x1), aptable/aptyc (x1)  |
|  | IEEE 802.11 b/g/n  |
| Supported Format   |  |
| Frequency Band   | 2.4 GHz bandwidth  |
| Security<br>NFC  | WEP/WPA-PSK/WPA2-PSK   |
|  | NFC Forum Type 3 Tag compliant   |
| Streaming  | MPEG-2 TS/UDP  |
| FTP  | FTP, FTPS  |
| Supplied Accessories   | XLR handle unif (1), Lens hood (1), Lens cap (1), Large eyecup (1), Accessory shoe kif (1), USB cable (1), Rechargeable bothery pack (NP-R/70) (1), AC Adaptor (AC-EQOD) (1), Power cond (mains lead) (1), Wireless Remarlo Commander (RMF-484) (1), Lithium bathery (CR2025 for the Wireless Remarlo Commander (1), Pre-insalled to the Wireless Remarlo Commander (1), Pre-insalled to the Wireless Remark (1), Wireless Remark (1), Pre-insalled to the Wireless Remark (1), Wireless Remark |

Pre-installed to the Wireless Remote Con Memory Comoorder" (1), Worronty (1)

1 The values for dimensions are approximate.

2 [601]: when [600/501 SEL] is set to 501

3 [501]: when [600/501 SEL] is set to 501

RM-VPR1

Remote Commander

### Available Accessories



NP-FV70 MP-FV/U (6.8 V / 14.0 Wh / 2060 mAh) NP-FV100 (6.8 V / 26.5 Wh / 3900 mAh) Rechargeable Battery Pack



(AC 100 V - 240 V) AC Adaptor/Charger

SF-128UX2



s Microphone Package



CBK-NA1 (128 GB, 64 GB, 32 GB) SDXC Memory Card Network Adapter KIT



SMAD-P3 MI Shoe Mount Adaptor
\* required for cable-free operation
UWP-D11/UWP-D12



PMW-PZ1 4K Memory Player



ECM-VG1 Flectret Condenser Microphone



ECM-MS2 Electret Condenser Microphone



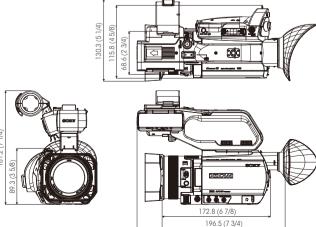
ECM-673 Flectret Condenser Microphone

VMC-UAM2 USB Adapter Cable



MI Shoe Wireless Microphone \*5.1ch MIX mode is not available

### **Dimensions**



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Unit: mm (inches)

287.0 (11 3/8)